

Harry Teitelman

<http://www.aichtea.com>

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Experience

JWTwo : April -May 2010 Division of J.Walter Thomas in New York
After Effects character animation and compositing.

BUCK DESIGN: May 2006-2007, April 2010, LA and NY,
Cel animated for various commercials and pitches.

STUDIO NOS: January 2010 freelance
Model set building, compositing, storyboarding

FLICKERLAB: November 2009-December 2009 freelance
Flash scripting, Technical coordinator, 2D animator, composer on The Wild Life Tv show.

PANDAPANTHER: July 2009-present
Art department: set construction, 2D animation

FEZ FILMS: August -November 2009 freelance
watercolor rotoscoping for New York Times online films and commercials.

AUGENBLICK STUDIOS : Jan-Aug 2008, NY
Inbetweening for Adult Swim cartoon, *SuperJail*.

Awards

Recipient of the 2009 Richard Protovin grant to complete thesis film Strangeland.

Recipient of 2010 National Board of Review Award Grant for Strangeland.

2009, *Aethiopicus* selected to be scored and performed live by NYU Steinhardt's Orchestra.

2010: *Strange Land* selected to be scored and performed live by NYU Steinhardt's Orchestra.

Skills

Miniature Set Constuction, Digital/Traditional painting, Carpentry,

Software: Adobe CS4, Flash, Maya, Cinema4D, Final Cut Pro,

•Programming/Scripting: HTML, CSS, XML, Java, Processing, Javascript Flash

References

Thomas Schmidt

Buck Art Director: 212.668.0111 thomas@buck.tv

Jonathan Sarin

PandaPanther creative director: 212-260-4351 jon@pandapanther.com

Matt Amonson

Studio Nos Co Director: 415 215 2330 nosnoma@mac.com